

North Hollywood High School

Royal Regiment

Community • Excellence • Responsibility • Dedication

Band Camp Skills 2008

Module 1

New Marching Skills:

- Attention
- Fall Out
- Parade Rest
- As You Were
- Mark Time
- Halt

You may perform the following routine for Mr. Kenion and Mr. Gehringer when you are ready. You must perform this at a Superior level in order to be eligible to perform the next module. You may perform no more than two modules at any performance opportunity.

Demonstration Routine

The team should fall into a single line (company front) facing the evaluator.

Attention

Mark Time (16 counts)

Halt

Parade Rest

Attention

Mark Time (16 counts)

Halt

Fall Out

North Hollywood High School

Royal Regiment

Community • Excellence • Responsibility • Dedication

Band Camp Skills 2008 Module 2

New Marching Skills:

- Forward March (new style)
- 8 to 5 Marching (forwards)
- 4 & 8 Count Turns
- Guiding

You may perform the following routine for Mr. Kenion and Mr. Gehringer when you are ready. You must perform this at a Superior level in order to be eligible to perform the next module. You may perform no more than two modules at any performance opportunity.

Demonstration Routine

The team should fall into a single line (company front) facing the evaluator.

All marching in this module is to be done at a tempo of: ♩ = 120 bpm

All marching is to be at approximately 8 steps per 5 yards.

Attention

Mark Time

4 count turn to the left

Forward (8 counts)

4 count turn to the left

Forward (8 counts)

4 count turn to the left

Halt

Forward (16 counts)

8 count turn to the rear

Halt

Forward (8 counts)

4 count turn to the right

Forward (8 counts)

Halt

Fall Out

North Hollywood High School

Royal Regiment

Community • Excellence • Responsibility • Dedication

Band Camp Skills 2008

Module 3

New Marching Skills:

- Left Turn (new style)
- Right Turn (new style)
- To the Rear (new style)

You may perform the following routine for Mr. Kenion and Mr. Gehringer when you are ready. You must perform this at a Superior level in order to be eligible to perform the next module. You may perform no more than two modules at any performance opportunity.

Demonstration Routine

The team should fall into a block that is as close to square as you are able to form.

All marching in this module is to be done at a tempo of: ♩ = 120 bpm

All marching is to be at 8 steps per 5 yards.

Attention
Mark Time
4 count turn to the Right
Forward (8 counts)
Right Turn
Forward (8 counts)
Right Turn
Forward (16 counts)
To The Rear
Forward (16 counts)

To The Rear
Forward (8 counts)
Left Turn
Forward (8 counts)
Left Turn
Forward (8 counts)
To The Rear
Forward (8 counts)
Halt
Fall Out

North Hollywood High School

Royal Regiment

Community • Excellence • Responsibility • Dedication

Band Camp Skills 2008

Module 4

New Marching Skills:

- Backward March
- Left & Right Body Pitch
- Hip shift
- “to the box”

You may perform the following routine for Mr. Kenion and Mr. Gehringer when you are ready. You must perform this at a Superior level in order to be eligible to perform the next module. You may perform no more than two modules at any performance opportunity.

Demonstration Routine

The team should fall into a block that is as close to square as you are able to form.

All marching in this module is to be done at a tempo of: ♩ = 120 bpm

All marching is to be at 8 steps per 5 yards.

Attention

Forward March

Right Turn

Forward with Left Body Pitch “to the box” (16 counts) (Hip shift after 8 counts)

Backwards March (16 counts)

Left Turn

Forward March with Right Body Pitch (16 counts) (Hip shift after 8 counts)

Mark Time (8 counts)

Halt

Fall Out

North Hollywood High School

Royal Regiment

Community • Excellence • Responsibility • Dedication

Band Camp Skills 2008 Module 5

New Marching Skills:

- Scatter drill
- Field Coordinates
- Graduated step
- Going to coordinates with a scatter drill and graduated step
- Guiding Rotations
- Rotating a line on a point
- Follow-the-leader marching
- Forming a shape with a follow-the-leader drill

You may perform the following routine for Mr. Kenion and Mr. Gehringer when you are ready. You must perform this at a Superior level in order to be eligible to perform the next module. You may perform no more than two modules at any performance opportunity.

Demonstration Routine

The team should fall into opening position. (block)

Attention

8 count move using graduated step to first position (line)

Rotate the formation 180° around a point in the center of the line as shown

8 count turn to the rear

8 count move using graduated step to next position (lines)

4 count turn to the rear

8 count move using graduated step to next position (line)

Rotate the formation 180° around a point at one end of the line as shown

8 count move using graduated step to next position (curve)

16 count move using graduated step to next position (arc)

Halt

Fall Out

No member may use a step size that exceeds 22½ inches (8 to 5). Members face the direction they are traveling for all rotations.