

North Hollywood High School
Instrumental Music Fundamentals

Module 1

(revised)

Text: *Exercises for Ensemble Drill* by Raymond C. Fussell

Due: The end of the semester.

Assignment:

Concert Key of C

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

Concert Key of F

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

Rhythm Exercises

- Section 10: Rhythm Exercises 3, 7, 11,12, 16, and 29

Do not play repeats on any scale or exercise. Be able to start yourself at a moderate tempo. Play the arpeggios at the end of each scale.

Evaluation:

- You need to be tested and pass the entire module prior to the end of the semester.
- Testing will not be during class but will be at other times that will be announced (such as lunch or after school).
- You may choose to test the entire module or only one key at a time.
- Grading is pass/fail on each part.
- If you need to retest, you must wait at least one week before testing again unless given special permission.

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Module 2

(revised)

Text: *Exercises for Ensemble Drill* by Raymond C. Fussell

Due: The end of the semester.

Assignment:

Concert Key of B^b

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

Concert Key of G

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

Rhythm Exercises

- Section 10: Rhythm Exercises 4, 8, 10, 13, 15 and 21

Do not play repeats on any scale or exercise. Be able to start yourself at a moderate tempo. Play the arpeggios at the end of each scale.

Evaluation:

- You need to be tested and pass the entire module prior to the end of the semester.
- Testing will not be during class but will be at other times that will be announced (such as lunch or after school).
- You should be ready with the entire module when you test.
- Grading is pass/fail on each part.
- If you fail a key, you must wait at least one week before testing that part again unless given special permission.

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Module 3

(revised)

Text: *Exercises for Ensemble Drill* by Raymond C. Fussell

Due: The end of the semester.

Assignment:

Concert Key of E^b

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

Concert Key of D

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

Rhythm Exercises

- Section 10: Rhythm Exercises 1, 2, 9, 14, 22 and 26

Do not play repeats on any scale or exercise. Be able to start yourself at a moderate tempo. Play the arpeggios at the end of each scale.

Evaluation:

- You need to be tested and pass the entire module prior to the end of the semester.
- Testing will not be during class but will be at other times that will be announced (such as lunch or after school).
- You should be ready with the entire module when you test.
- Grading is pass/fail on each part.
- If you fail a key, you must wait at least one week before testing that part again unless given special permission.

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Module 4

(revised)

Text: *Exercises for Ensemble Drill* by Raymond C. Fussell

Due: The end of the semester.

Assignment:

Concert Key of A^b

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

Concert Key of A

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

Rhythm Exercises

- Section 10: Rhythm Exercises 6, 24, 28, 30, 31, and 33

Do not play repeats on any scale or exercise. Be able to start yourself at a moderate tempo. Play the arpeggios at the end of each scale.

Evaluation:

- You need to be tested and pass the entire module prior to the end of the semester.
- Testing will not be during class but will be at other times that will be announced (such as lunch or after school).
- You should be ready with the entire module when you test.
- Grading is pass/fail on each part.
- If you fail a key, you must wait at least one week before testing that part again unless given special permission.

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Module 5

(revised)

Text: *Exercises for Ensemble Drill* by Raymond C. Fussell

Due: The end of the semester.

Assignment:

Concert Key of D^b

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

Concert Key of E

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

Rhythm Exercises

- Section 10: Rhythm Exercises 5, 19, 23, 25, 27, and 36

Do not play repeats on any scale or exercise. Be able to start yourself at a moderate tempo. Play the arpeggios at the end of each scale.

Evaluation:

- You need to be tested and pass the entire module prior to the end of the semester.
- Testing will not be during class but will be at other times that will be announced (such as lunch or after school).
- You should be ready with the entire module when you test.
- Grading is pass/fail on each part.
- If you fail a key, you must wait at least one week before testing that part again unless given special permission.

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Module 6

(revised)

Text: *Exercises for Ensemble Drill* by Raymond C. Fussell

Due: The end of the semester.

Assignment:

Concert Key of G^b

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

Concert Key of B

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

Rhythm Exercises

- Section 10: Rhythm Exercises 32, 34, 35, 37, 38, 39, and 40

Do not play repeats on any scale or exercise. Be able to start yourself at a moderate tempo. Play the arpeggios at the end of each scale.

Evaluation:

- You need to be tested and pass the entire module prior to the end of the semester.
- Testing will not be during class but will be at other times that will be announced (such as lunch or after school).
- You should be ready with the entire module when you test.
- Grading is pass/fail on each part.
- If you fail a key, you must wait at least one week before testing that part again unless given special permission.