

**North Hollywood High School**  
**Instrumental Music Fundamentals**  
**Winds & Strings Module 1**  
(Version 3)

**Text:** *Exercises for Ensemble Drill* by Raymond C. Fussell

**Due:** The end of the semester.

**Assignment:**

**Concert Key of C**

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio (Woodwinds & Strings only)
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

**Concert Key of F**

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio (Woodwinds & Strings only)
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

**Rhythm Exercises**

- Section 10: Rhythm Exercises 12, 16, and 29

**Flexibility Exercises**

- Section 6: Lip Drill (Brass only)

Do not play repeats on any scale or exercise. Be able to start yourself at a moderate tempo. Play the arpeggios at the end of each scale.

**Evaluation:**

- You need to be tested and pass the entire module prior to the end of the semester.
- Testing will not be during class but will be at other times that will be announced (such as lunch or after school).
- You should be ready with the entire module when you test.
- Grading is pass/fail on each part.
- If you do not pass, you will be given one final opportunity to complete your module, most likely during final exams at the end of the semester.

North Hollywood High School  
Instrumental Music Fundamentals

# Winds & Strings Module 1

(Version 3)

Name: \_\_\_\_\_

Passed \_\_\_\_\_

## *Key of C*

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**Section 2: Scales**

\_\_\_\_\_ Major    \_\_\_\_\_ Relative Minor

**Section 3:**

\_\_\_\_\_ Chromatic Scale

**Section 4:**

\_\_\_\_\_ Interval Exercises

**Section 5: (ww & strings)**

\_\_\_\_\_ Arpeggio

**Section 8: Scale Exercises**

\_\_\_\_\_ 3rds    \_\_\_\_\_ 4ths    \_\_\_\_\_ 5ths    \_\_\_\_\_ 6ths

## *Key of F*

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**Section 2: Scales**

\_\_\_\_\_ Major    \_\_\_\_\_ Relative Minor

**Section 3:**

\_\_\_\_\_ Chromatic Scale

**Section 4:**

\_\_\_\_\_ Interval Exercises

**Section 5: (ww & strings)**

\_\_\_\_\_ Arpeggio

**Section 8: Scale Exercises**

\_\_\_\_\_ 3rds    \_\_\_\_\_ 4ths    \_\_\_\_\_ 5ths    \_\_\_\_\_ 6ths

## *Section 10: Rhythm Exercises*

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\_\_\_\_\_ 12    \_\_\_\_\_ 16    \_\_\_\_\_ 29

## *Section 6: Flexibility Exercises*

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\_\_\_\_\_ Lip Drill (Brass only)

## *Testing Dates*

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**North Hollywood High School**  
**Instrumental Music Fundamentals**  
**Winds & Strings Module 2**  
(Version 3)

**Text:** *Exercises for Ensemble Drill* by Raymond C. Fussell

**Due:** The end of the semester.

**Assignment:**

**Concert Key of B<sup>b</sup>**

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio (Woodwinds & Strings only)
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

**Concert Key of G**

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio (Woodwinds & Strings only)
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

**Rhythm Exercises**

- Section 10: Rhythm Exercises 10, 15 and 21

**Flexibility Exercises**

- Section 6: Lip Drill (Brass only)

Do not play repeats on any scale or exercise. Be able to start yourself at a moderate tempo. Play the arpeggios at the end of each scale.

**Evaluation:**

- You need to be tested and pass the entire module prior to the end of the semester.
- Testing will not be during class but will be at other times that will be announced (such as lunch or after school).
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North Hollywood High School  
Instrumental Music Fundamentals

**Winds & Strings Module 2**

(Version 3)

Name: \_\_\_\_\_

Passed \_\_\_\_\_

*Key of B<sup>b</sup>*

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**Section 2: Scales**

\_\_\_\_\_ Major    \_\_\_\_\_ Relative Minor

**Section 3:**

\_\_\_\_\_ Chromatic Scale

**Section 4:**

\_\_\_\_\_ Interval Exercises

**Section 5: (ww & strings)**

\_\_\_\_\_ Arpeggio

**Section 8: Scale Exercises**

\_\_\_\_\_ 3rds    \_\_\_\_\_ 4ths    \_\_\_\_\_ 5ths    \_\_\_\_\_ 6ths

*Key of G*

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**Section 2: Scales**

\_\_\_\_\_ Major    \_\_\_\_\_ Relative Minor

**Section 3:**

\_\_\_\_\_ Chromatic Scale

**Section 4:**

\_\_\_\_\_ Interval Exercises

**Section 5: (ww & strings)**

\_\_\_\_\_ Arpeggio

**Section 8: Scale Exercises**

\_\_\_\_\_ 3rds    \_\_\_\_\_ 4ths    \_\_\_\_\_ 5ths    \_\_\_\_\_ 6ths

*Section 10: Rhythm Exercises*

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\_\_\_\_\_ 10    \_\_\_\_\_ 15    \_\_\_\_\_ 21

*Section 6: Flexibility Exercises*

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\_\_\_\_\_ Lip Drill (Brass only)

*Testing Dates*

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**North Hollywood High School**  
**Instrumental Music Fundamentals**

**Winds & Strings Module 3**

(Version 3)

**Text:** *Exercises for Ensemble Drill* by Raymond C. Fussell

**Due:** The end of the semester.

**Assignment:**

**Concert Key of E<sup>b</sup>**

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio (Woodwinds & Strings only)
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

**Concert Key of D**

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio (Woodwinds & Strings only)
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

**Rhythm Exercises**

- Section 10: Rhythm Exercises 9, 14 and 22

**Flexibility Exercises**

- Section 6: Lip Drill (Brass only)

Do not play repeats on any scale or exercise. Be able to start yourself at a moderate tempo. Play the arpeggios at the end of each scale.

**Evaluation:**

- You need to be tested and pass the entire module prior to the end of the semester.
- Testing will not be during class but will be at other times that will be announced (such as lunch or after school).
- You should be ready with the entire module when you test.
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North Hollywood High School  
Instrumental Music Fundamentals

**Winds & Strings Module 3**

(Version 3)

Name: \_\_\_\_\_

Passed \_\_\_\_\_

*Key of E<sup>b</sup>*

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**Section 2: Scales**

\_\_\_\_\_ Major    \_\_\_\_\_ Relative Minor

**Section 4:**

\_\_\_\_\_ Interval Exercises

**Section 8: Scale Exercises**

\_\_\_\_\_ 3rds    \_\_\_\_\_ 4ths    \_\_\_\_\_ 5ths    \_\_\_\_\_ 6ths

**Section 3:**

\_\_\_\_\_ Chromatic Scale

**Section 5: (ww & strings)**

\_\_\_\_\_ Arpeggio

*Key of D*

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**Section 2: Scales**

\_\_\_\_\_ Major    \_\_\_\_\_ Relative Minor

**Section 4:**

\_\_\_\_\_ Interval Exercises

**Section 8: Scale Exercises**

\_\_\_\_\_ 3rds    \_\_\_\_\_ 4ths    \_\_\_\_\_ 5ths    \_\_\_\_\_ 6ths

**Section 3:**

\_\_\_\_\_ Chromatic Scale

**Section 5: (ww & strings)**

\_\_\_\_\_ Arpeggio

*Section 10: Rhythm Exercises*

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\_\_\_\_\_ 9    \_\_\_\_\_ 14    \_\_\_\_\_ 22

*Section 6: Flexibility Exercises*

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\_\_\_\_\_ Lip Drill (Brass only)

*Testing Dates*

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**North Hollywood High School**  
**Instrumental Music Fundamentals**  
**Winds & Strings Module 4**  
(Version 3)

**Text:** *Exercises for Ensemble Drill* by Raymond C. Fussell

**Due:** The end of the semester.

**Assignment:**

**Concert Key of A<sup>b</sup>**

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio (Woodwinds & Strings only)
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

**Concert Key of A**

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio (Woodwinds & Strings only)
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

**Rhythm Exercises**

- Section 10: Rhythm Exercises 28, 30 and 31

**Flexibility Exercises**

- Section 6: Lip Drill (Brass only)

Do not play repeats on any scale or exercise. Be able to start yourself at a moderate tempo. Play the arpeggios at the end of each scale.

**Evaluation:**

- You need to be tested and pass the entire module prior to the end of the semester.
- Testing will not be during class but will be at other times that will be announced (such as lunch or after school).
- You should be ready with the entire module when you test.
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North Hollywood High School  
Instrumental Music Fundamentals

# Winds & Strings Module 4

(Version 3)

Name: \_\_\_\_\_

Passed \_\_\_\_\_

## *Key of A<sup>b</sup>*

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**Section 2: Scales**

\_\_\_\_\_ Major    \_\_\_\_\_ Relative Minor

**Section 3:**

\_\_\_\_\_ Chromatic Scale

**Section 4:**

\_\_\_\_\_ Interval Exercises

**Section 5: (ww & strings)**

\_\_\_\_\_ Arpeggio

**Section 8: Scale Exercises**

\_\_\_\_\_ 3rds    \_\_\_\_\_ 4ths    \_\_\_\_\_ 5ths    \_\_\_\_\_ 6ths

## *Key of A*

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**Section 2: Scales**

\_\_\_\_\_ Major    \_\_\_\_\_ Relative Minor

**Section 3:**

\_\_\_\_\_ Chromatic Scale

**Section 4:**

\_\_\_\_\_ Interval Exercises

**Section 5: (ww & strings)**

\_\_\_\_\_ Arpeggio

**Section 8: Scale Exercises**

\_\_\_\_\_ 3rds    \_\_\_\_\_ 4ths    \_\_\_\_\_ 5ths    \_\_\_\_\_ 6ths

## *Section 10: Rhythm Exercises*

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\_\_\_\_\_ 28    \_\_\_\_\_ 30    \_\_\_\_\_ 31

## *Section 6: Flexibility Exercises*

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\_\_\_\_\_ Lip Drill (Brass only)

## *Testing Dates*

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**North Hollywood High School**  
**Instrumental Music Fundamentals**  
**Winds & Strings Module 5**  
(Version 3)

**Text:** *Exercises for Ensemble Drill* by Raymond C. Fussell

**Due:** The end of the semester.

**Assignment:**

**Concert Key of D<sup>b</sup>**

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio (Woodwinds & Strings only)
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

**Concert Key of E**

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio (Woodwinds & Strings only)
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

**Rhythm Exercises**

- Section 10: Rhythm Exercises 19, 27, and 36

**Flexibility Exercises**

- Section 6: Lip Drill (Brass only)

Do not play repeats on any scale or exercise. Be able to start yourself at a moderate tempo. Play the arpeggios at the end of each scale.

**Evaluation:**

- You need to be tested and pass the entire module prior to the end of the semester.
- Testing will not be during class but will be at other times that will be announced (such as lunch or after school).
- You should be ready with the entire module when you test.
- Grading is pass/fail on each part.
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North Hollywood High School  
Instrumental Music Fundamentals

# Winds & Strings Module 5

(Version 3)

Name: \_\_\_\_\_

Passed \_\_\_\_\_

## *Key of D<sup>b</sup>*

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**Section 2: Scales**

\_\_\_\_\_ Major    \_\_\_\_\_ Relative Minor

**Section 4:**

\_\_\_\_\_ Interval Exercises

**Section 8: Scale Exercises**

\_\_\_\_\_ 3rds    \_\_\_\_\_ 4ths    \_\_\_\_\_ 5ths    \_\_\_\_\_ 6ths

**Section 3:**

\_\_\_\_\_ Chromatic Scale

**Section 5: (ww & strings)**

\_\_\_\_\_ Arpeggio

## *Key of E*

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**Section 2: Scales**

\_\_\_\_\_ Major    \_\_\_\_\_ Relative Minor

**Section 4:**

\_\_\_\_\_ Interval Exercises

**Section 8: Scale Exercises**

\_\_\_\_\_ 3rds    \_\_\_\_\_ 4ths    \_\_\_\_\_ 5ths    \_\_\_\_\_ 6ths

**Section 3:**

\_\_\_\_\_ Chromatic Scale

**Section 5: (ww & strings)**

\_\_\_\_\_ Arpeggio

## *Section 10: Rhythm Exercises*

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\_\_\_\_\_ 19    \_\_\_\_\_ 27    \_\_\_\_\_ 36

## *Section 6: Flexibility Exercises*

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\_\_\_\_\_ Lip Drill (Brass only)

## *Testing Dates*

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**North Hollywood High School**  
**Instrumental Music Fundamentals**  
**Winds & Strings Module 6**  
(Version 3)

**Text:** *Exercises for Ensemble Drill* by Raymond C. Fussell

**Due:** The end of the semester.

**Assignment:**

**Concert Key of G<sup>b</sup>**

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio (Woodwinds & Strings only)
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

**Concert Key of B**

- Section 2: Major Scale and Relative Minor Scale
- Section 3: Chromatic Scale (starts on tonic of the key)
- Section 4: Interval Exercises
- Section 5: Arpeggio (Woodwinds & Strings only)
- Section 8: Scale Exercises in 3rds, 4ths, 5ths, and 6ths

**Rhythm Exercises**

- Section 10: Rhythm Exercises 34, 39, and 40

**Flexibility Exercises**

- Section 6: Lip Drill (Brass only)

Do not play repeats on any scale or exercise. Be able to start yourself at a moderate tempo. Play the arpeggios at the end of each scale.

**Evaluation:**

- You need to be tested and pass the entire module prior to the end of the semester.
- Testing will not be during class but will be at other times that will be announced (such as lunch or after school).
- You should be ready with the entire module when you test.
- Grading is pass/fail on each part.
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North Hollywood High School  
Instrumental Music Fundamentals

# Winds & Strings Module 6

(Version 3)

Name: \_\_\_\_\_

Passed \_\_\_\_\_

## *Key of G<sup>b</sup>*

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**Section 2: Scales**

\_\_\_\_\_ Major    \_\_\_\_\_ Relative Minor

**Section 4:**

\_\_\_\_\_ Interval Exercises

**Section 8: Scale Exercises**

\_\_\_\_\_ 3rds    \_\_\_\_\_ 4ths    \_\_\_\_\_ 5ths    \_\_\_\_\_ 6ths

**Section 3:**

\_\_\_\_\_ Chromatic Scale

**Section 5: (ww & strings)**

\_\_\_\_\_ Arpeggio

## *Key of B*

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**Section 2: Scales**

\_\_\_\_\_ Major    \_\_\_\_\_ Relative Minor

**Section 4:**

\_\_\_\_\_ Interval Exercises

**Section 8: Scale Exercises**

\_\_\_\_\_ 3rds    \_\_\_\_\_ 4ths    \_\_\_\_\_ 5ths    \_\_\_\_\_ 6ths

**Section 3:**

\_\_\_\_\_ Chromatic Scale

**Section 5: (ww & strings)**

\_\_\_\_\_ Arpeggio

## *Section 10: Rhythm Exercises*

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\_\_\_\_\_ 34    \_\_\_\_\_ 39    \_\_\_\_\_ 40

## *Section 6: Flexibility Exercises*

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\_\_\_\_\_ Lip Drill (Brass only)

## *Testing Dates*

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